

ROB LESHIN

Tel: 860-682-4102 **Email:** robertleshin@gmail.com **Address:** 350 Ocean Parkway, Apt 5J, Brooklyn, NY 11218
robleshin.com

RELATED EXPERIENCE

Editor February 2023 to November 2023

Untitled Netflix Music Documentary

- Feature documentary examining the ups and downs of a music legend's life, through the lens of a comeback concert.
- Combines extensive archival material and interviews with Bruce Springsteen, Conan O'Brien, Billy Corgan and many more. Directed by Jason Hehir (The Last Dance).

Editor June 2022 to October 2022

A Boston (R)Evolution

- Feature documentary film examining the complicated evolution of Boston through the story of its 2021 mayoral election, where the most diverse field of candidates in the city's history typified demographic changes across the city.
- Combines verite footage of the candidates, interviews with various people on the city streets, and archival material. Directed by Daphne McWilliams (In A Perfect World).

Editor March 2022 to June 2022

The Vow Part 2

- HBO follow-up series further exploring notorious self-help group NXIVM. Edited several full-length episodes that mixed extensive archival footage, animation, and original interviews and material.
- Extensive research and scripting of voiceover from trial transcripts, using animation to tell the story where cameras and microphones were not allowed to go. Directed by Jehane Noujaim.

Editor September 2021 to February 2022

Shark

- 90-minute feature film for ESPN's "30 For 30" series. Directed by Jason Hehir (The Last Dance) and Thomas Odelfelt. A look into Australian golfer Greg Norman's life and failures at Augusta National, highlighting the 1996 Masters.
- A combination of archival footage, interviews, and new material from Greg's 2021 return to Augusta to relive the drama.

Additional / Associate Editor July 2018 to September 2021

The Vow / The Vow Part 2

- Worked with editors & producers to cut scenes and assemble story beat selects from over 1,000 hours of raw footage for nine-part HBO documentary series from Jehane Noujaim & Karim Amer (*The Square*)
- Create VFX comps, ScriptSync transcripts, ingest, back up, sync & multigroup original footage and mixed format archival assets in Avid and Resolve

Assistant Editor October 2017 to June 2018

Enhanced, Jigsaw Productions

- Set up / manage Avid projects for first season of ESPN docu-series about the future of sports and technology. Series is narrated by Alex Gibney, and premiered at the Tribeca Film Festival.
- Create graphics effects, animations & lower thirds using After Effects and within Avid.
- Interface with producers, editors, researchers, out-of-house graphics artists to bring show through to completion.
- Transcode, sync, group original 4k footage for offline editing. Ingest & conform mixed format archival assets.
- Prep shows for out of house online Color and Mix, in Resolve & Pro Tools.

Editor August 2016 to November 2016

Homicide for the Holidays, Jarrett Creative Group

- Edited four episodes of Oxygen true crime series, from radiocut through scoring, VFX and network notes. The series mixed recreation footage with archival content and eyewitness interviews to explore extreme holiday crimes.

EDUCATION

B.F.A. Media Production: Writing for Film and Television May 2012

Emerson College, Boston, MA

- Study Abroad; Graduated Cum Laude

SKILLS

Avid Media Composer, Adobe After Effects, Adobe Photoshop, Adobe Premiere Pro, Da Vinci Resolve, Avid Unity/Isis, Pro Tools, Encore, DVD Studio Pro, Microsoft Office Suite, Windows and Mac OSX

REFERENCES:

Chris Passig - Editor on "The Vow"

email: wmjumpstart@gmail.com

phone: 718-807-6779

Thomas Odelfelt - Director / Producer of "Shark"

email: todelfelt@gmail.com

phone: 917-853-6794

Jamie Gordon - Producer of "A Boston (R)Evolution"

email: jamie@fugitivefilms.net

phone: 917-520-3177

Jonas Bender-Nash - Post-Production Supervisor on "Enhanced"

email: jonas@jigsawprods.com

phone: 917-836-8038

Rebecca Adorno - Editor on "The Vow"

email: rebeccaadorno@gmail.com

phone: 347-288-9197